

Sirolo



Da Sirolo a Numana



sed right at 125 mt overlooking the sea on the slopes of Mount Conero. The ancient fortified village of as given to Ancona by Cortesi Counts, becaming an important bulwark of the border territory. Next to increase tower, you can visit the Church of St. Nicholas from Bari ①, built in 1732 on a previous one befoll figurative works, including the "Venuta della Santa Casa di Loreto" by Foschi, a wooden crucifix melent Fedell organ of 1723. Along Via Italia you can admire the entrances of ancient noble palaces, of Sacramento, the Medieval arch (14th century) and the Church of SS. Rosario (16th century) ② right of Treia (1214-1304) and the "Madonna della Misericordia" by Pompeo Morganti. Get lost in the site yoad layout, to the Torrione, (14-15th century) ③, the only remaining fortress of the numerous he village's walls. Near it there is Cortesi theatre, built in 1872 ④. Do not miss the charming hom oak grave until the panoramic balcony ⑤ where you can enjoy a view on the entire Riviera. Nearby there is the convertion of the convertion of the panoramic balcony of the distribution of the panoramic balcony of th





SIROLO - It's based right at 125 mt overlooking the sea on the slopes of Mount Conero. The ancient fortified village of 12th century in 1225 was given to Ancona by Cortesi Counts, becaming an important bulwark of the border territory. Next to the Bell tower, medieval defensive tower, you can visit the Church of St. Nicholas from Bari ①, built in 1732 on a previous one of 1230. Inside, a number of figurative works, including the "Venuta della Santa Casa di Loreto" by Foschi, a wooden crucifix (16th century) and an ancient Fedeli organ of 1723. Along Via Italia you can admire the entrances of ancient noble palaces, the façade of Church of Sacramento, the Medieval arch (14th century) and the Church of SS. Rosario (16th century) ②. Inside, the remains of Pietro da Treia (1214-1304) and the "Madonna della Misericordia" by Pompeo Morganti. Get lost in the alleys, original medieval road layout, to the Torrione, (14-15th century) ③, the only remaining fortress of the numerous defensive bastions of the village's walls. Near it there is Cortesi theatre, built in 1872 ④. Do not miss the charming holm oak boulevard next to the square until the panoramic balcony ⑤ where you can enjoy a view on the entire Riviera. Nearby there is Villa Vetta Marina ⑥, former convent wanted, according to tradition, by St Francis in 1215. Going up to Mount Conero you reach the Abbey church of St Peter (11th century) ⑦ and the former Benedictine monastery that's been turned into hotel. The archaeological site "I Pini" is located in Via Molini II and it's the only site in Marche region where you can visit a Picentes necropolis. The largest of the visible circles is known as the Tomb of the Picentes queen of Sirolo, burial complex (6th century BC) belonging to a noble picene lady buried along with two chariots and a rich set of grave goods.



Il territorio

